

MUSIC - UNIVERSITY OF TORONTO



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А. МАЧАВАРИАНИ
A. MACHAVARIANI

ТРЕТЬЯ СЮИТА

из балета „ОТЕЛЛО“

THIRD SUITE

from the Ballet "OTHELLO"

Драматические сцены
Dramatic Scenes

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1968 Moscow

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта (=флейте III)
2 флейты (II=альтовой
флейте Соль)

2 гобоя
Английский рожок
2 кларнета (Си♭)
Басовый кларнет (Си♭)
2 саксофона альта (Ми♭)
2 фагота
Контрафагот

*

4 валторны (Фа)
3 трубы (Си♭)
3 тромбона
Туба

*

Литавры
Треугольник
Бубен
Малый барабан
Доли
Тарелки
Большой барабан
Там-там

*

Колокольчики
Ксилофон

*

Челеста
Фортепиано
2 Арфы

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

Fl. piccolo (=Flauto III)
2 Flauti (II=Fl. alto G)

2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Saxofoni alti (Es)
2 Fagotti
Contrafagotto

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburino
Tamburo militare
Doli
Piatti
Gr. cassa
Tam-tam

*

Campanelli
Silofono

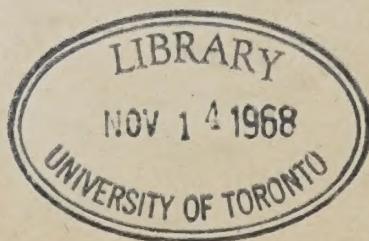
*

Celesta
Piano
2 Arpe

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1503
M12
08



ТРЕТЬЯ СЮИТА

из балета „Отелло“
Драматические сцены

THIRD SUITE

from the Ballet "Othello"
Dramatic scenes

Сцена Яго и Кассио

1

Scene of Iago and Cassio

А. МАЧАВАРИАНИ
A. MACHAVARIANI

[illegible]

4794

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando), as well as articulation marks like accents and slurs. There are also performance instructions like "con sord." (con sordina) and "colla bacch." (colla bacchetta). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a structured format.

Instrument List (from top to bottom):

- Picc.
- 2 Fl.
- 2 Ob.
- Cingl.
- 2 Cl.
- Cl. b.
- 2 Fag.
- C-fag.
- 4 Cor.
- 3 Tr-be
- 3 Tr-ni e Tuba
- Timp.
- T-no
- T-ro
- Gr.e.
- P-no
- Archi

Key Musical Elements:

- Dynamic Markings:** *mf*, *sf*, *colla bacch.*
- Articulation:** Accents, slurs, and breath marks.
- Performance Instructions:** "con sord." (con sordina), "colla bacch." (colla bacchetta).
- Rehearsal Markers:** Numbered boxes (1, 2, 3) indicating specific points in the score.

4714

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Cingl. (Cingl.), 2 Clarinets (2 Cl.), Cl. b. (Cl. b.), 2 Bassoons (2 Fag.), C-fag. (C-fag.), 4 Cor. (4 Cor.), 3 Tr-be (3 Tr-be), 3 Tr-ni e Tuba (3 Tr-ni e Tuba), Timp. (Timp.), T-no (T-no), T-ro (T-ro), P-no (P-no), and Archi (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. There are also some markings like 'a2' and '1' above certain notes. The page is numbered '2' in the top right corner.

4714

3

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Trni
e
Tuba

Timp.

T-no

T-ro

P-no

3

Archi

4714

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.** (Piccolo)
- 2 Fl.** (Two Flutes)
- 2 Ob.** (Two Oboes)
- C.ingl.** (Corno Inglese)
- 2 Cl.** (Two Clarinets)
- Cl. b.** (Clarinet in B)
- 2 Fag.** (Two Bassoons)
- C-fag.** (Corno Fagotto)
- 4 Cor.** (Four Corni)
- 3 Tr-be** (Three Trumpets in B)
- 3 Tr-ni e Tuba** (Three Trumpets in D and Tuba)
- Timp.** (Timpani)
- T-ro** (Trombone)
- Gr. c.** (Grande Corno)
- P-no** (Piano)
- Archi** (Archi - Violins, Violas, Cellos, and Double Basses)

The score is written in 4/4 time and features various musical notations, including dynamics (e.g., *f*, *mp*, *p*, *mf*), articulation (e.g., *arco*, *pizz.*), and performance instructions (e.g., *colla bacch.*, *div.*, *unis.*). The page shows the first system of the score, with the second system partially visible at the bottom.

4

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-mi
e
Tuba

Timp.

T-no

T-ro

Gr.o.

P-no

pizz.

4

Archi

poco rit.
arco

ten. Come prima

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

[illegible][illegible]

4714

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Pico.** (Piccolo): Staff 1, mostly rests.
- 2 Fl.** (Flutes): Staff 2, mostly rests.
- 2 Ob.** (Oboes): Staff 3, mostly rests.
- Cingl.** (Cinghio): Staff 4, begins with a melody in G major, marked *sf*.
- 2 Cl.** (Clarinets): Staff 5, begins with a melody in G major, marked *p*.
- Cl. b.** (Clarinet in B-flat): Staff 6, mostly rests.
- 2 Fag.** (Bassoons): Staff 7, mostly rests.
- C-fag.** (Contrabassoon): Staff 8, mostly rests.
- 4 Cor.** (Cor Anglais): Staff 9, begins with a melody in G major, marked *sf*.
- 3 Tr-be** (Trumpets): Staves 10-11, mostly rests.
- 3 Tr-ni e Tuba** (Trumpets and Tubas): Staves 12-13, mostly rests.
- Timp.** (Timpani): Staff 14, mostly rests.
- Arpe** (Arpeggiato): Staff 15, mostly rests.
- Archi** (Strings): Staves 16-20, begin with a melody in G major, marked *sf*.

The score includes various musical notations such as notes, rests, dynamics (*sf*, *p*, *pp*), and articulation marks. A first ending bracket is present at the top right of the page.

Picc.
 2 Fl.
 2 Ob. (I)
 C.ingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C.fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni e Tuba
 Timp.
 Arpe
 Archi

Musical score for page 18, measures 1-4. The score includes parts for Piccolo, 2 Flutes, 2 Oboes (I), Cor Anglais, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, Contrabassoon, 4 Corns, 3 Trumpets, 3 Trumpets and Tubas, Timpani, Arpeggiator, and Strings. The music is in 3/4 time and features various dynamics such as *mf*, *sf*, *p*, and *p+*.

[2] Moderato

Pico.
 2 Fl.
 2 Ob.
 C.ingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C.fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.

[2] Moderato

Archi
 pizz.
 mp
 pizz.
 mp

Picc. *rit.*
 2 Fl. (a2)
 2 Ob. (a2)
 Cingl.
 2 Cl. (a2)
 Cl. b.
 2 Fag. a2
 C-fag.
 4 Cor. (a2)
 3 Tr-be a2
 3 Tr-ni
 e Tuba *mf*
 Timp. *mf*
 T-ro *mf*
 Archi *arco* *rit.*

2 Fl. 2 Cl. C fag. Cel. Arpe. Archi.

3 I

p *pp* *pp* *pp*

p *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

simile

div. a 3

unis.

2* 4714

2 Fl. Arpe. Archi.

(I)

p

(1) poco a poco accelerando

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: 2 Fl., 2 Ob., C.ingl., 2 Cl., Cl. b., 2 Fag., C fag., Cor. I, Cor. II, Arpe, and Archi. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano) indicating the volume. The Arpe part is written in a grand staff (treble and bass clefs). The Archi part is written in a grand staff (treble, alto, and bass clefs). The string parts (Archi) are marked with *pizz.* (pizzicato) in some measures. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn) are marked with *mf* and *p* in some measures. The brass parts (Horn) are marked with *mf* and *p* in some measures. The score is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Flute with a piccolo, marked *f* (forte).
- 2 Fl.** (Two Flutes): Marked *f* (forte).
- 2 Ob.** (Two Oboes): Marked *f* (forte).
- C.ingl.** (Cor Anglais): Clarinet in E-flat, marked *f* (forte).
- 2 Cl.** (Two Clarinets): Marked *f* (forte).
- Cl. b.** (Clarinet in B-flat): Marked *f* (forte).
- 2 Fag.** (Two Bassoons): Marked *f* (forte).
- C.fag.** (Contrabassoon): Marked *f* (forte).
- 4 Cor.** (Four Horns): Marked *f* (forte).
- 3 Tr-be** (Three Trumpets): Marked *f* (forte).
- 3 Tr-ni e Tuba** (Three Trumpets in D and Tuba): Marked *f* (forte).
- Timp.** (Timpani): Marked *f* (forte).
- Archi** (Strings): Marked *f* (forte).

The score is in 2/4 time and includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score also includes a section marked *I con sord.* (I with mutes) for the horns. The page number 4214 is visible at the bottom.

4714

5

Picc.

2 Fl.

2 Ob.

C.ingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Arpe

Archi

5

4714

Tempo I. Poco adagio

Picc. *pp*

2 Fl. *pp*

2 Ob.

C.ingl. *pp*

2 Cl. *I pp*

Cl. b.

2 Fag. *I pp*

C-fag. *pp*

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

Arpe *p*

Tempo I. Poco adagio

div. *pp*

Archi *pp*

Pulso I

Pulso I

pp

[6] Agitato

Pico. *f*
 2 Fl. *a2 f*
 2 Ob. *a2 f*
 C.ingl. *f*
 2 Cl. *f*
 Cl. b.
 2 Tr. ag. *a2 f*
 C. fag. *f*
 4 Cor. *ff*
 5 Tr. be *ff*
 3 Tr. ni
 Tuba *ff*
 Timp *f*
 T-ro *ff*
 Gr. o. *ff*
 P-no *f*
 [6] Agitato
 unis. *f*
 Tutti *f*
 Tutti *f*
 Archi *f*

4714

Pico. *accel.* *Pico. muta in Fl. III*
 2 Fl. *3*
 2 Ob. *3*
 Cingl.
 2 Cl. *3*
 Cl. b.
 2 Fag. *f* *a2*
 C-fag. *f*
 4 Cor.
 3 Tr-be
 3 Tr-ni
 Tuba *f*
 Timp.
 P-no *f*
accel.
 Archi *3* *f*

4714

Fl. III muta in Picc.

III

>

3 Fl.

(I)

ppp

ppp

2 Ob.

C. ingl.

ppp

ppp

2 Cl.

ppp

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-ba

3 Tr-ni
e
Tuba

Timp.

Arpe

Archi

unis.

ppp
unis.ppp
unis.ppp
unis.

ppp

8

Picc.

2 Fl.

2 Ob.

C.ingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni
Tuba

Timp.

Archi

arco div.

4714

Picc.
 2 Fl. *a2*
 2 Ob.
 C.ingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 Archi
 div.
 unis.

4714

9

Picc. *mf*
 2 Fl. *mf*
 2 Ob.
 Cingl. *p* *simile*
 2 Cl.
 CL.A. *simile*
 2 Fag. *p* *simile*
 C-fag. *p*
 4 Cor.
 3 Tr-be *p* *non sord.*
 3 Tr-ni
 Tuba
 Timp.
 C-lit *mp*
 P-no *ppp* *p*
 Arpe
 Archl *pp* *pizz. unis.* *p* *pizz.* *mf* *pizz.* *mf*
 div. *pp* *p* *pizz. unis.* *p*

Picc.
 2 Fl.
 2 Ob.
 Cingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 Tuba
 Timp.
 C-lli
 P-no
 Archi

Musical score for page 33, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Cymbals, Piano, and Strings. The score is written in 4/4 time and includes dynamic markings such as *(p)* and *(b)*.

4714

Picc. *rit.*
 2 Fl. *a2 ff*
 2 Ob. *ff*
 C.ingl. *ff*
 2 Cl. *a2 ff*
 Cl. b. *ff*
 2 Fag. *ff*
 C-fag. *ff*
 4 Cor. *ff*
 3 Tr-be *senza sord.*
 3 Tr-ni e Tuba *ff*
 Timp. *ff*
 T-ro *f*
 Archi *ff*
rit.

11 Allegro (♩ = 168)

Picc. *fff*
 2 Fl. *fff*
 2 Ob. *fff*
 Cingl. *fff*
 2 Cl. *fff*
 Cl. b. *fff*
 2 Fag. *fff*
 C-fag. *fff*
 4 Cor. *fff*
 3 Tr-be *fff*
 3 Tr-ni *fff*
 Tuba *fff*
 Timp. *ff*
 Tr-lo *ff*
 T-no *ff*
 T-ro *ff*
 P-ti *ff*
 Gr.e. *ff*
 Sil. *ff*

11 Allegro (♩ = 168)

Archi *fff*
div.
unis.
unis.

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

C. fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-ti

Gr. e.

Sil.

Archi

4714

Picc.

2 Fl.

2 Ob.

C.ingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-ti

Gr. c.

Sil.

Archi

Picc.

2 Fl.

2 Ob.

Cl. in G.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

III

Timp.

Tr-lo

T-no

T-ro

P-ti

Gr. o.

Archi

pizz.

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl. ^{a2} ^{b_{mn}}

Cl. b.

2 Fag. ^{a2}

C-fag.

4 Cor. ^(a2) ^{b_{mn}}

3 Tr-be ^(a2)

3 Tr-ni
e
Tuba

Timp.

T-ro

Archi

12

Picc.
 2 Fl.
 2 Ob.
 Cingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti

12

Archi

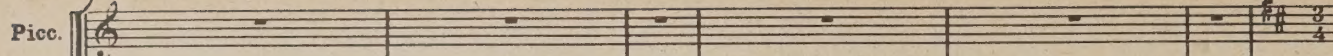
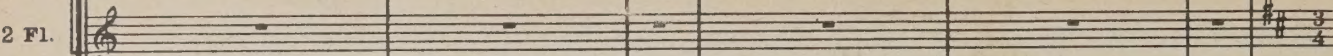
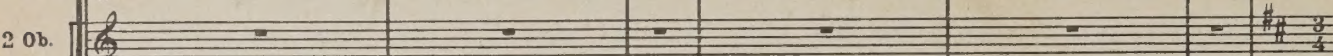
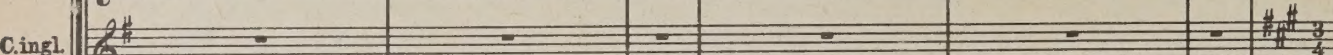
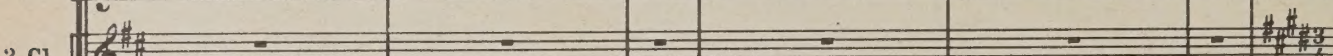
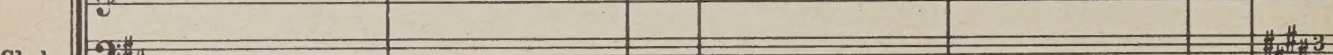
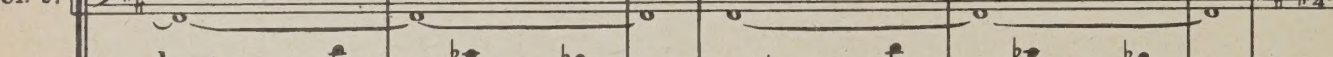
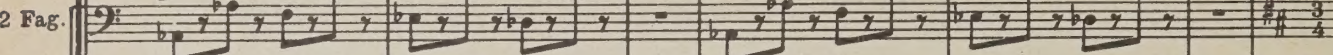
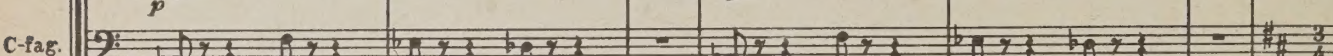
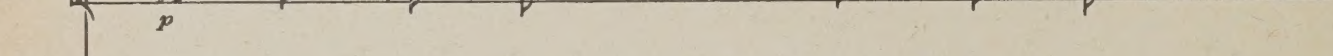
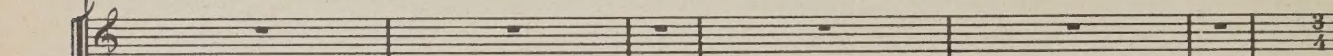
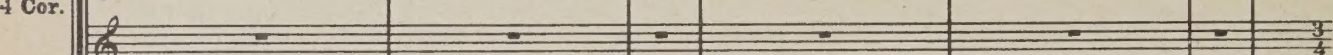
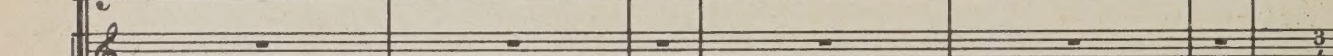
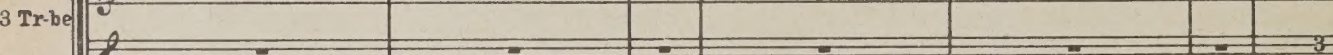
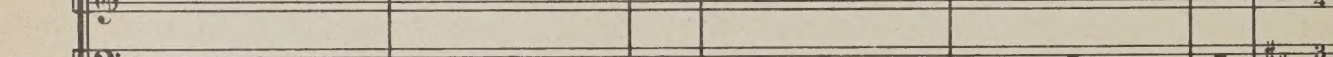
Pico. *ff* 3
 2 Fl. *a2* *ff* 3
 2 Ob. *a2* *ff* 3
 Cingl. *ff* 3
 2 Cl. *(a2)* *ff* 3
 Cl. b. *ff* 3
 2 Fag. *(a2)* *ff* 3
 C-fag. *ff* 3
 4 Cor. *(a2)* *ff* 3
 3 Tr-be *(a2)* *senza sord.* *ff* 3
 3 Tr-ni e Tuba *ff* 3
 Timp. *ff* 3
 Tr-lo *ff* 3
 T-no *ff* 3
 T-ro *ff* 3
 P-ti *ff* 3
 Gr. e. *ff* 3
 Arpe *G-dur*
 Archi *div.* *ff* 3 *div.*
 arco *ff* 3

Picc.
 2 Fl.
 2 Ob.
 Cingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-ti
 Gr. c.
 P-no
 e Arpe

ff
pp
colla bacch.
p
unis.
p

Archi

ff
con sord.
pizz.
p

Picc.  3/4
 2 Fl.  3/4
 2 Ob.  3/4
 Cingl.  3/4
 2 Cl.  3/4
 Cl. b.  3/4
 2 Fag.  3/4
 C-fag.  3/4
 4 Cor.  3/4
 3 Tr-be  3/4
 3 Tr-ni e Tuba  3/4
 Timp.  3/4
 P-ti  3/4
 P-no e Arpe  3/4
 Archi  3/4

45

Andante

I

rit. poco a poco

Fl.

pp

con sord.

pp

con sord.

div.

unis.

Archi

pp

con sord.

pp

div.

pp

2 Fl. 2 Ob. C.ingl. 2 Cl. Cl. b. 2 Fag. C-fag. 4 Cor. 3 Tr-be Timp.

First system of the musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is for a full orchestra and includes parts for 2 Flutes, 2 Oboes, C.ingl. (Corno Inglese), 2 Clarinets, Cl. b. (Clarinete Baixo), 2 Fagots, C-fag. (Contrabaixo Fagote), 4 Corns, 3 Trombones, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The score shows the first measure of the music, with various dynamics and articulations.

[illegible]

Maestoso

14

Picc. *ff*
 2 Fl. *ff*
 2 Ob. *ff*
 Cingl. *ff*
 2 Cl. *ff*
 Cl. b. *ff*
 2 Fag. *ff*
 C-fag. *ff*
 4 Cor. *ff*
 3 Tr-be *ff*
 3 Tr-ni
 e Tuba *ff*
 Timp.
 Tr-lo *ff*
 T-no
 T-ro
 P-ti
 Gr.o.
 P-no *ff*

Maestoso

div. senza sord.

14

ff senza sord.
 unis. *ff* senza sord.
 Archi *ff* unis. senza sord.
ff

Pico.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-ti

Gr.o.

P-no

Archi

15

Picc. (g) *rit.*
 2 Fl. a2 (h)
 2 Ob. a2
 C.ingl.
 2 Cl. a2
 Cl. b.
 2 Fag. (a2)
 C-fag.
 4 Cor. a2
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-ti
 Gr.o.

15

Archi div. unis. *rit.*
 1st Violin
 2nd Violin
 Viola
 Violoncello
 Double Bass

a tempo

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-ti
 Gr.o.
 a tempo
 Archi

The musical score is written for a large orchestra. The top system includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The middle system includes 4 Cor Anglais, 3 Trumpets, 3 Trombones, and Tuba. The bottom system includes Timpani, Snare Drum, Tom-tom, Cymbals, and Strings. The score is in 4/4 time and includes dynamic markings like 'a tempo' and 'a2'. The strings are marked with 'a tempo' and 'a2'. The woodwinds and brass are marked with 'a tempo' and 'a2'. The percussion is marked with 'a tempo' and 'a2'.

Picc.
 2 Fl.
 2 Ob.
 Cingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-ti
 Gr. c.
 Archi

Musical score for a large orchestra, page 50. The score is written for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon, Cor Anglais, Horns, Trumpets, Trombones, Tuba, Timpani, and Strings. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'f' and 'p'. The key signature has one sharp (F#).

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

Cfag.

4 Cor.

3 Tr-be

3 Tr-ni e Tuba

Timp.

T-no

T-ro

Doli

P-ti

Gr. o.

Archi

Picc.
 2 Fl.
 2 Ob.
 Cingl.
 2 Cl.
 Cl. B.
 2 Fag.
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 Doli
 P-ti
 Gr. c.
 P-no
 Arpe
 Archi

Musical score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) and brass (Cor, Trumpets, Trombones, Tuba, Timpani, Snare, Cymbals, Triangle, Tom-toms, Gong, Cymbals) sections are prominently featured. The strings (Violins, Violas, Cellos, Double Basses) and harp (Arpe) are also present. The score includes various musical notations, including notes, rests, and articulation marks.

4714

Pico.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

T-ro

Doli

P-ti

Gr. o.

P-no

Archi

17

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

Cfag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

T-ro

Doli

P-ti

Gr. o.

P-no

17

Archi

Picc.

2 Fl. ^{a2}

2 Ob. ^{a2}

Cingl.

2 Cl. ^{a2}

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

T-no

P-ti

Gr. o.

Archi ^{div.}

This musical score page, numbered 55, contains staves for the following instruments: Piccolo, 2 Flutes (marked a2), 2 Oboes (marked a2), Clarinet in G (Cingl.), 2 Clarinets in E (marked a2), Bassoon in B-flat (Cl. b.), 2 Bassoons (2 Fag.), Contrabassoon (C-fag.), 4 Horns (4 Cor.), 3 Trumpets in B-flat (3 Tr-be), 3 Trumpets in C and Tuba (3 Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-no), Cymbals (P-ti), Gong (Gr. o.), and Strings (Archi, marked div.). The score is written in a system of 18 staves, with the first 12 staves grouped together and the last 6 staves grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2 Fl. *sf*

2 Ob. *sf*

4 Cor. *sf*

Sil. *mf*

P-no e Arpe unis. *mf*

Lento

Archi unis. *sf*

19

2 Fl. *f*

2 Ob. *f*

2 Cl. *mf*

2 Fag. *mf*

C-fag. *mf*

4 Cor. *sf*

T-ro *mf*

C-lli *mf*

P-no *mp*

Arpe *mf*

Archi *mf*

mf

Picc. *mf*
 2 Fl. *mf*
 2 Ob. *mf*
 Cingl.
 2 Cl.
 Cl. b.
 2 Fag. *simile*
 C-fag. *simile*
 4 Cor.
 3 Tr-be I con sord. *mf*
 III *mf* con sord.
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 C-lli *mf*
 P-no *simile*
 div. a3 *mf*
 div. *p*
 div. *p*
 (a2)
 Archi *p* *simile*

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves, while the brass (Cor Anglais, Trumpets, Trombones, Tuba) and percussion (Timpani, Snare Drum, Cymbals) are in the lower staves. The piano and harp are also present. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The piano and harp play a steady accompaniment.

[illegible]

Церемониальный танец

3

Ceremonial Dance

Maestoso (♩ = 76)

Fl. piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cr. cassa

Silofono

Piano

2 Arpe

Maestoso (♩ = 76)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2 Cl. 1

Cl. b.

2 Fag. *a2*

C-fag.

4 Cor. *mf* *I* *mf*

Cr. o. *mf* *p*

P-no 1

Archi *pizz.* *mf pizz.* *mf*

Cl. b. *(a2)*

2 Fag. *(a2)*

C-fag.

4 Cor. *a2* *(mf)*

Cr. o. *(mf)*

P-no

Archi *(c)*

2

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

C fag.

4 Cor.

3 Tr-be

3 Tr-ni e Tuba

Timp.

P-tl

Gr. o.

P-no

2

Archi

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C.fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 Gr. o.
 P-no
 Archi

Musical score for page 62, rehearsal mark 3. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, Cinghiale, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, Contrabassoon, 4 Corns, 3 Trumpets, 3 Trumpets and Tuba, Timpani, Grand Organ, Piano, and Strings. The music is in 2/4 time with a key signature of two flats. Dynamics include *f*, *ff*, *mf*, and *a2*. The string section is marked *arco*.

Pico.
 2 Fl.
 2 Ob.
 C.ingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C.fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 P-tl
 Archi

Musical score for page 63, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score is written in a key with two flats and common time. It includes dynamic markings like *a2* and *f*, and articulation marks like accents and slurs. The woodwinds and strings have more complex melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C.fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 Archi

Musical score for page 64, measures 1-8. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, C.ingl., 2 Clarinets, Clarinet in Bb, 2 Bassoons, Contrabassoon, 4 Corns, 3 Trumpets, 3 Trumpets and Tuba, Timpani, Tr-loggi, Trombones, and Percussion. The key signature is Bb major. The score features various musical notations including dynamics (ff, a2), articulation (accents), and performance instructions (IV). A bracketed '4' appears above the 4th measure of the Picc. part and above the 4th measure of the Archi part.

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 2 Cl.
 Cl. b.
 2 Fag. *a2*
 C fag.
 4 Cor. (IV)
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 T-ro
 Arpe
 Archi

The musical score is written for a large orchestra. The woodwind section includes Piccolo, two Flutes, two Oboes, Clarinet in G (C.ingl.), two Clarinets, Clarinet in B-flat, two Bassoons (marked *a2*), and Contrabassoon. The brass section consists of four Horns (marked (IV)), three Trumpets, three Trombones (labeled 3 Tr-ni), and a Tuba. The percussion section includes Timpani, Triangle (Tr-lo), and Cymbals (T-ro). The keyboard section has an Arpeggiator (Arpe) and the string section (Archi) is represented by multiple staves. The score contains various musical notations, including notes, rests, and dynamic markings such as *a2* and *f*.

Pesante

Picc. (a2)

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

Cfag.

4 Cor.

3 Tr-be

3 Tr-ni e Tuba

Timp.

T-ro

P-ti

Arpe

Pesante

Archi

Picc.
 2 Fl.
 2 Ob.
 Cingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 Archi

a2

Picc.

2 Fl. *a2*
mp

2 Ob. *mp*

Cingl. *mp*

2 Cl. *mp*

Cl. b.

2 Fag. *I*
mp

C-fag.

4 Cor. *a2*
mp

3 Tr-be

3 Tr-ni
e
Tuba

Timp. *mp*

Tr-lo

T-no *mp* *mf*

6 *pizz.*

Archi *mp* *pizz.* *(arco)* *mp*

Detailed description: This is a page of a musical score, page 68, marked with rehearsal mark 6. The score is for a large orchestra. The instruments listed on the left are: Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Cinghiale (Cingl.), 2 Clarinets (2 Cl.), Clarinet in B-flat (Cl. b.), 2 Bassoons (2 Fag.), Contrabassoon (C-fag.), 4 Corns (4 Cor.), 3 Trumpets (3 Tr-be), 3 Trombones/Tuba (3 Tr-ni e Tuba), Timpani (Timp.), Triangle (Tr-lo), Snare Drum (T-no), and a section of Strings (Archi). The strings are further divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in 2/4 time. The key signature has one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The strings are marked with *pizz.* (pizzicato) and *(arco)* (arco). The woodwinds and brass are marked with *a2* (second octave) and *mp*. The percussion includes Timpani, Triangle, and Snare Drum. The strings are playing a rhythmic pattern of eighth notes. The woodwinds and brass are playing a melodic line. The Piccolo is playing a melodic line. The Cinghiale is playing a melodic line. The Clarinets are playing a melodic line. The Bassoons are playing a melodic line. The Corns are playing a melodic line. The Trumpets and Trombones/Tuba are playing a melodic line. The Timpani is playing a rhythmic pattern. The Triangle is playing a rhythmic pattern. The Snare Drum is playing a rhythmic pattern.

4714

Picc. (a2)

2 Fl. (a2)

2 Ob. (a2)

Cingl.

2 Cl. a2

Cl. b.

2 Fag. a2

Cfag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

Sil.

P-no

Archi

mf

4714

8 9

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni

Tuba

Timp.

Sil.

P-no

8 9

Archi

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

C fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

Sil.

P-no

Archi

pizz.

pizz.

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C.fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 Sil.
 P-no
 Archi

Musical score for page 73, featuring various orchestral instruments. The score includes dynamic markings such as *mf*, *f*, and *arco*. The instruments listed on the left are: Picc., 2 Fl., 2 Ob., C.ingl., 2 Cl., Cl. b., 2 Fag., C.fag., 4 Cor., 3 Tr-be, 3 Tr-ni e Tuba, Timp., Sil., P-no, and Archi.

10

4714

Picc.
 2 Fl.
 2 Ob.
 Cingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 P-ti
 Arpe
 Archi

Musical score for page 75, featuring various orchestral instruments. The score includes dynamic markings such as *mf* and *a2*, and a tempo change to *G-dur*. The instruments listed are Picc., 2 Fl., 2 Ob., Cingl., 2 Cl., Cl. b., 2 Fag., C fag., 4 Cor., 3 Tr-be, 3 Tr-ni e Tuba, Timp., P-ti, Arpe, and Archi.

11

Pico.
 2 Fl.
 2 Ob.
 Cingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.
 T-no
 T-ro
 P-ti
 Cr.o.
 Arpe

11

div.
 Archi

This is a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Picc., 2 Fl., 2 Ob., C.ingl., 2 Cl., Cl. b., 2 Fag., C fag., 4 Cor., 3 Tr-be, 3 Tr-ni e Tuba, Timp., Tr-lo, T-no, T-ro, P-ti, Cr. e., Arpe, and Archi. The score includes dynamic markings such as 'f' (forte) and 'p' (piano). The notation is in standard musical notation with staves for each instrument. The page is numbered '1' in the top right corner.

4714

Picc. $\frac{2}{4}$

2 Fl. $\frac{2}{4}$

2 Ob. $\frac{2}{4}$

C.ingl. $\frac{2}{4}$ *mp*

2 Cl. $\frac{2}{4}$ *f* *mp*

Cl. b. $\frac{2}{4}$ *f*

2 Fag. $\frac{2}{4}$ *a2* *mp*

C-fag. $\frac{2}{4}$ *mp*

4 Cor. $\frac{2}{4}$ *mp*

3 Tr-be $\frac{2}{4}$ *I solo* *mp con sord.* *f*

3 Tr-ni $\frac{2}{4}$

Tuba $\frac{2}{4}$

Timp. $\frac{2}{4}$ *mp*

T-ro $\frac{2}{4}$ *p*

P-no $\frac{2}{4}$ *mp*

13 **Sostenuto**

Archi $\frac{2}{4}$ *pizz.* *mp* *p*

$\frac{2}{4}$ *mp*

$\frac{2}{4}$ *mp*

14 Più mosso

Picc.
 2 Fl.
 2 Ob.
 Cingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-no

Musical score for measures 1-14, measures 15-18, and measures 19-22. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, Cinghiale, 2 Clarinets, Clarinet in B-flat, 2 Bassoons, Contrabassoon, 4 Corns, 3 Trumpets, 3 Trombones, Tuba, Timpani, and Piano. Dynamics include *mf*, *p*, and *mf*. The tempo is marked *Più mosso*.

14 Più mosso

Archi

Musical score for measures 23-26 for the string section (Archi). The score includes parts for Violins, Violas, Cellos, and Double Basses. Dynamics include *mf*, *p*, and *mf*. The tempo is marked *Più mosso*.

Pico.
 2 Fl.
 2 Ob.
 C.ingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C.fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tl
 P-no
 Archi

Musical score for orchestra, page 81. The score includes parts for Pico, 2 Flutes, 2 Oboes, C.ingl., 2 Clarinets, Cl. b., 2 Bassoons, C.fag., 4 Corns, 3 Trumpets, 3 Trumpets and Tuba, Timp., T-ro, P-tl, P-no, and Archi. The score is written in 3/4 time and features various dynamics (mf, mp, f, ff, p) and articulations (accents, slurs). The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple staves for different instruments. The final measure of the page is marked with a double bar line and a repeat sign.

Arpe

Picc.
 2 Fl.
 4 Cor.
 div.
 unis.
 Archi

Musical score for Piccolo, Flutes, Cor Anglais, and Strings. The score is in 3/4 time and B-flat major. The Piccolo part features a melodic line with a trill. The Flutes and Cor Anglais parts play a rhythmic pattern of eighth notes. The Strings play a steady eighth-note accompaniment. Dynamics include *pp*, *ppp*, and *ppp*.

Moderato (♩ = 76)

1

Fl. piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Tamburo militare

Piatti

Gr. cassa

Piano

Moderato (♩ = 76)

1

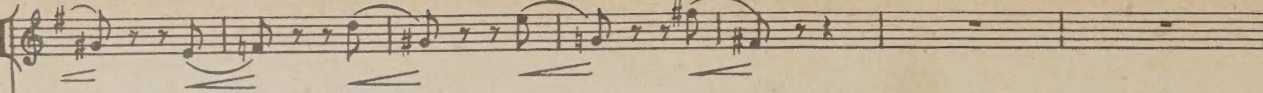
Violini I

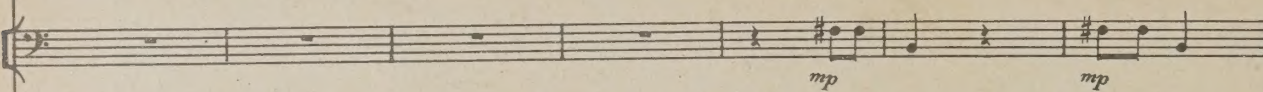
Violini II

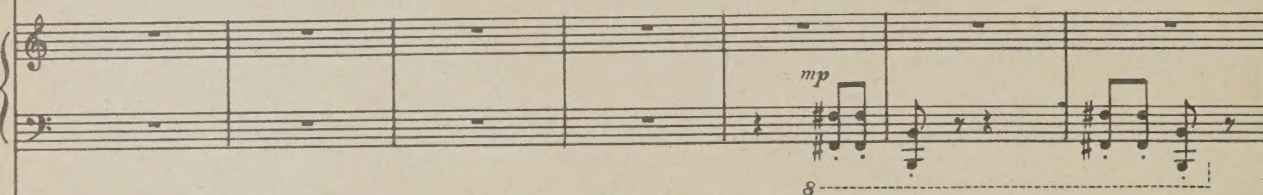
Viola

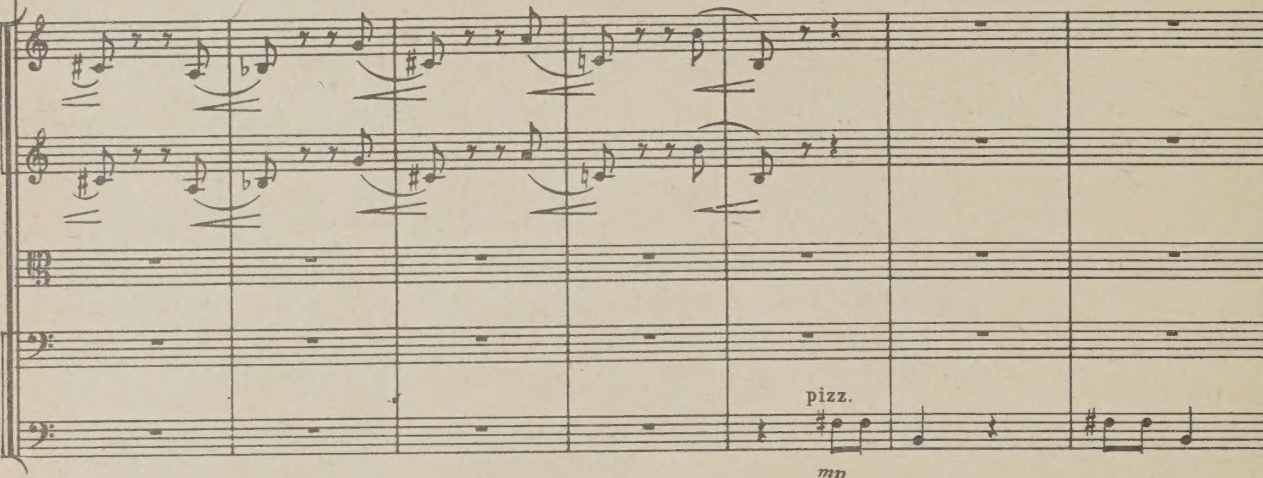
Violoncelli

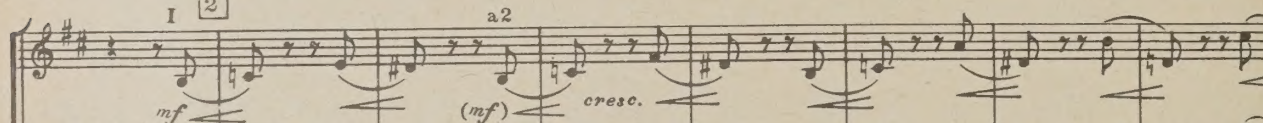
Contrabassi

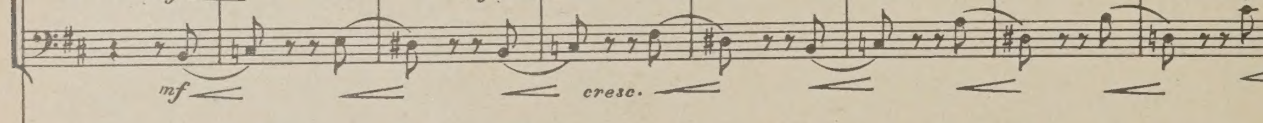
C. ingl. 

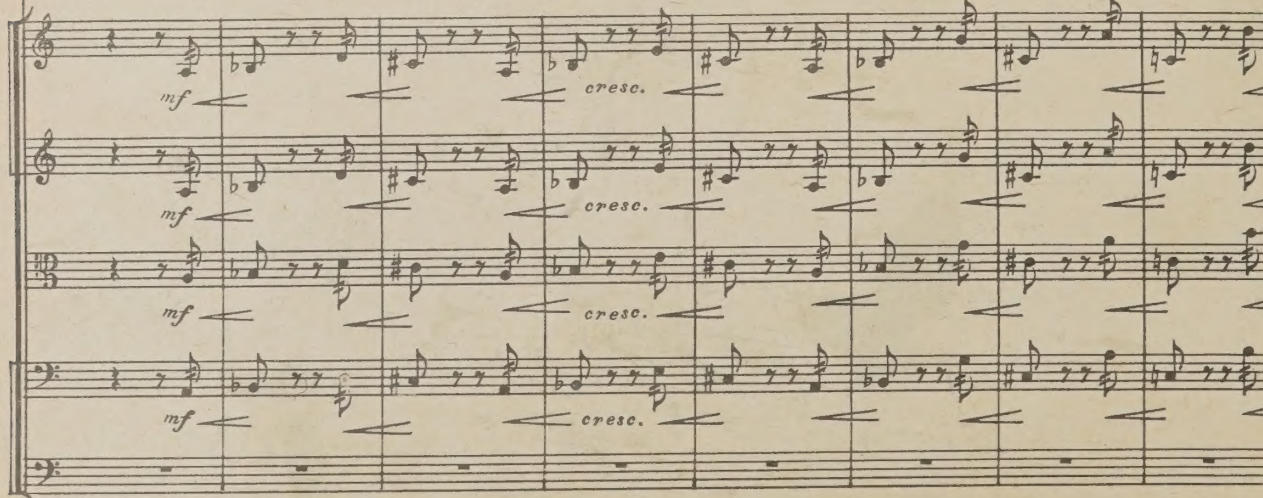
Timp.  *mp* *mp*

P-no  *mp* 8

Archi  *pizz.* *mp*

2 Cl.  I [2] *mf* *(mf)* *cresc.* *a2*

Cl. b.  *mf* *cresc.*

Archi  *mf* *cresc.*

3

Picc.

2 Fl.

2 Ob.

C.ingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-bc

3 Tr-ni
e

Tuba

Timp.

T-ro

P-no

8

sim.

3

Archi

8

Picc.
 2 Fl.
 2 Ob.
 C. ingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C. fag.
 4 Cor.
 3 Tr. be
 3 Tr. ni
 e
 Tuba
 Timp.
 T. ro
 Gr. c.
 P. no
 Archi

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-bc

3 Tr-ni

Tuba

Timp.

Tr-lo

T-no

T-ro

P-ti

Gr.c.

P-no

Archi

pizz.

4714

The musical score is arranged in a system of staves. The top section contains woodwinds and brass instruments. The middle section contains percussion instruments. The bottom section contains the piano and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'.

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni

Tuba

Timp.

Tr-lo

T-no

T-ro

P-ti

Gr.o.

P-no

Archi

5

4714

6

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-ti

Gr.c.

P-no

8

8

8

8

8

8

6

Archi

4714

4714

91

(I)

2 Fl.

2 Ob.

Cingl.

2 Fag.

C-fag.

4 Cor. (I, II)

Archi

mf

p

6

First system of the musical score. It includes staves for 2ob., C.ingl., 2 Fag., C-fag., 4 Cor., and Archi. The 2ob. staff has a red '(I)' above the first measure. The C.ingl. staff has a red 'p' below the first measure. The 2 Fag. staff has a red '(I)' above the first measure. The C-fag. staff has a red '(I)' above the first measure. The 4 Cor. staff has a red '(I, II)' above the first measure. The Archi. staff has a red 'p' below the first measure. The key signature is one sharp (F#) and the time signature is 3/4. The first system ends with a double bar line and a 3/4 time signature.

Picc.

2 FL.

20b.

C. ingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni

Tuba

Timp.

T-ro

P-ti

Gr.e.

Archi

8

accel.

arco

cresc. poco a poco

cresce. poco a poco

arco

arco

cresc. poco a poco

cresce. poco a poco

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf

mf

 f_{-}

f.

f—

arco

mf

[9] Allegro

Picc. *ff*
 2 Fl. *a2 ff*
 2 Ob. *a2 ff*
 Cingl. *ff*
 2 Cl. *a2 ff*
 Cl. b. *ff*
 2 Fag. *a2 ff*
 C-fag. *ff*
 4 Cor. *ff*
 3 Tr-be *ff*
 3 Tr-ni *a2 ff*
 e
 Tuba *ff*
 Timp. *ff*
 T-ro *ff*
 P-ti *colla bacch.*
 Gr.c. *ff*
 P-no

[9] Allegro

Archi *ff div.*
ff
ff
ff

10 Presto

Picc. *mf* (a2)

2 Fl. *mf*

2 Ob.

Cingl.

2 Cl. *I* *mf*

Cl. b.

2 Fag. *I* *mf*

C-fag.

4 Cor. *mf* *III* *mf*

3 Tr-be

3 Tr-ni
e
Tuba

Timp. *mf*

T-ro *mf*

P-ti

Gr.e.

P-no

10 Presto

Archi *mf* pizz. *mf* pizz. *mf* pizz. *mf* pizz.

11

Picc.

2 Fl.

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

T-ro

P-no

11

Archi

arco

div.

4714

13 Andante moderato

2 Fl. *a2* *f* *p*

unis. *f* *p*

unis. *f* *p*

unis. *f* *p*

Archi *f* *p*

f *p*

f *p*

f *p*

Più mosso

2 Ob. *a2* *mf espr.*

C.ingl. *mf espr.*

2 Fag. *I* *mf*

C-fag. *mf*

4 Cor. *I* *mf*

III *mf*

Più mosso

mf espr.

mf

Archi *mf*

mf

mf

mf

14 Presto

Picc.
 2 Fl.
 2 Ob.
 Cingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 P-no

14 Presto

Archi

G.P. 15 Moderato

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 Tuba
 Timp.
 T-ro
 P-no
 Archi

I. III a2
 II. IV *mf*
 a2
mf
p
mp
p
mf
 arco *mf*
 arco *mf*
 (pizz.)
p
mf

Picc. I *mf* *tr*

2 Fl. *mf*

2 Ob.

Cingl.

2 Cl.

Cl. b.

2 Fag. II *mf* *a2f* *f*

C-fag. *f*

I, III (a2)

4 Cor. (a2) *f*

II, IV *f*

3 Tr-be *a2*

3 Tr-ni *mp* *f*

e Tuba *a2*

Timp. *f*

T-ro *mp*

P-ti *f*

Gr. o. *f*

P-no *8*

Archi *f*

16

Picc. muta in Fl. III

Fl. II muta in Fl. alto (G)

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C.fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.
 P-ti
 P-no

(1)
 colla bacch.
 pp

16

Archi

17

2 Cl. *pp*

2 Fag.

C-fag.

4 Cor. I, II *pp* III *pp*

3 Tr-ni
e
Tuba

P-ti *pp* *pp*

18

Cl. b. *pp* rit. poco *ppp*

2 Fag. *ppp*

C-fag. *ppp*

3 Tr-ni
e
Tuba

Timp. *ppp*

P-ti *ppp*

P-no *ppp*

Archi *pizz. div.* *ppp (pizz.)* *ppp*

Адажио Дездемоны

5

Adagio of Desdemona

Andantino

Flauto I *pp*

Flauto alto (G) *pp*

Fl. I

Fl. G.

2 Ob.

2 Cl.

1

Fl. alto (G) muta in Fl. II

p *pp* *p* *pp*

p *pp* *p* *pp*

Archi

con sord. div.

mp con sord. div.

mp

Archi

con sord.

mp *f*

f

unis.

2 Ob. *I* *mp* *pp*

2 Cl. *mp* *pp*

Archi *pp* *mf* *ff* *unis.*

2 Allegretto

Fl. I *p*

Fl. III *pp*

Arpe *pp*

Fl. I

Fl. III

Arpe

(con sord.)

Archi *pizz.* *mp*

3

The image shows a page from a musical score. The top section is labeled 'Arpe' and contains two staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth notes. The second staff has a bass clef and a key signature of three flats, and it contains a series of eighth notes. The bottom section is labeled 'Archi' and contains four staves. The first staff has a treble clef and a key signature of three flats. It contains a series of eighth notes. The second staff has a treble clef and a key signature of three flats. It contains a series of eighth notes. The third staff has a bass clef and a key signature of three flats. It contains a series of eighth notes. The fourth staff has a bass clef and a key signature of three flats. It contains a series of eighth notes.

rit. poco

[illegible][illegible]

4

Fl. I

Fl. III

2 Ob.

C. ingl.

Arpe

pizz.

Archi

5 Moderato

3 Fl.

2 Ob.

C. ingl.

2 Cl.

Archi

6

I II
 Fl.
 III
 2 Ob.
 C.ingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C-fag.
 4 Cor.
 3 Tr-be
 Archi
 senza sord. div.
 pp
 senza sord. div.
 pp
 senza sord. div.
 pp
 p
 p
 unis.

4714

l solo

poco rit.

1. II
Fl.
III
2 Ob.
C.ingl.
2 Cl.
Cl. b.
2 Fag.
C-fag.

4 Cor.
3 Tr-be

poco rit.

Archi

4714

Fl. I, II, III *mf* *I*

4 Cor. *p₀* *III* *p*

V. no solo *f*

Archi *mf* *p* *div.* *pp* *div.* *ppp unis.* *pp* *pp* *pp*

10 Moderato

Fl. I, II, III *pp* *I*

Fl. G *pp*

2 Cl. *pp* *I*

Archi

Fl. I, III (I) 11 (b) (b) (b)
 Fl. G *ppp*
 Cingl. *ppp*
 2 Cl. (I) *ppp*
 Arpe *ppp*
 Archi *p*
 div. *mp espressivo*
 Fl. I, III
 Fl. G
 Cingl.
 2 Cl.
 Archi
 unis.

4714

poco rit.

Fl. III muta in Fl. picc.

(1) 15 I

Fl. I, III *pp* *Fl. alto muta in Fl. II*

Fl. G

2 Ob.

C. ingl.

2 Cl. *pp* *Cl. basso muta in Cl. III (B)*

Cl. b.

2 Fag.

C. fag.

4 Cor.

3 Tr-be

Arpa I *pp*

Arpa II *pp*

15 poco rit.

8

8

8

Archi *pp* *unis.*

Allegro moderato (♩ = 200)

1 Menó mosso

Fl. piccolo

2 Flauti I II

2 Oboi

Corno inglese

3 Clarinetti I. II (B) III

2 Saxofoni alti

2 Fagotti

Contrafagotto

pp

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburo militare

Piatti

Gr. cassa

Tam-tam

Campanelli

Celesta

Piano

p

g...i

2 Arpe

Allegro moderato (♩ = 200)

1 Meno moss

Violini I

Violini II

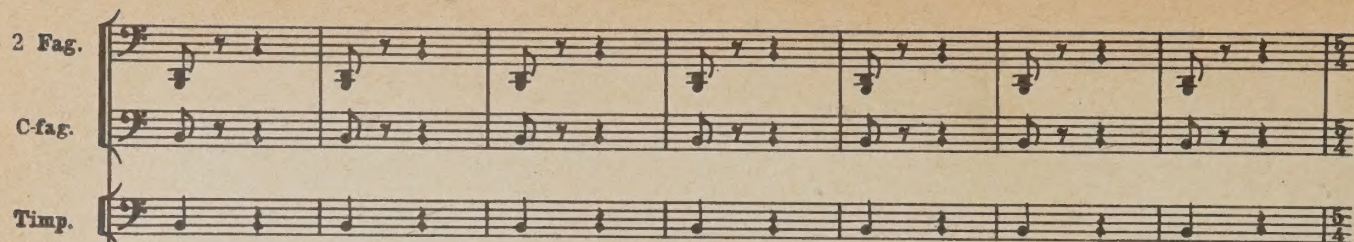
Viole

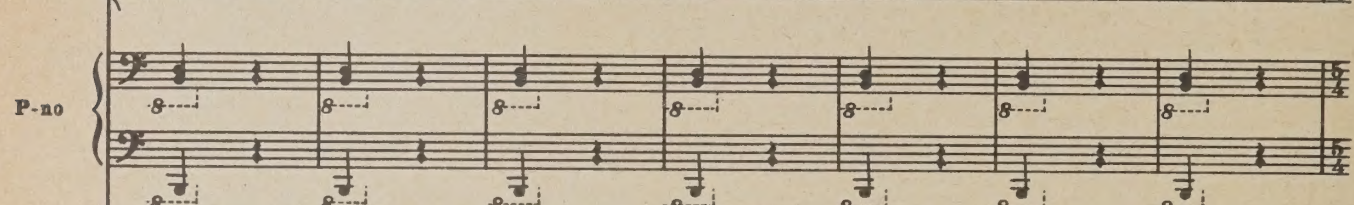
Violoncelli

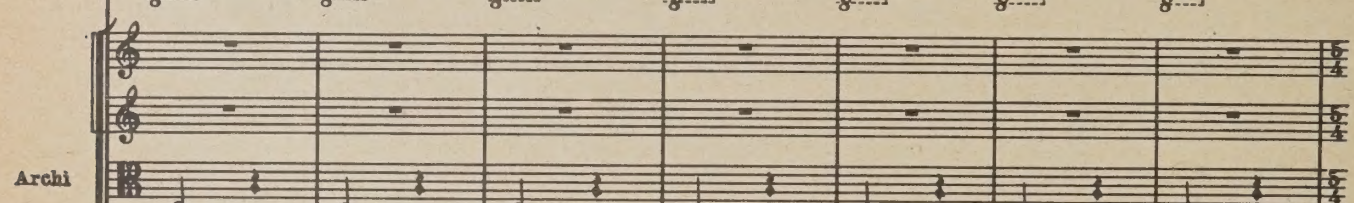
Contrabassi

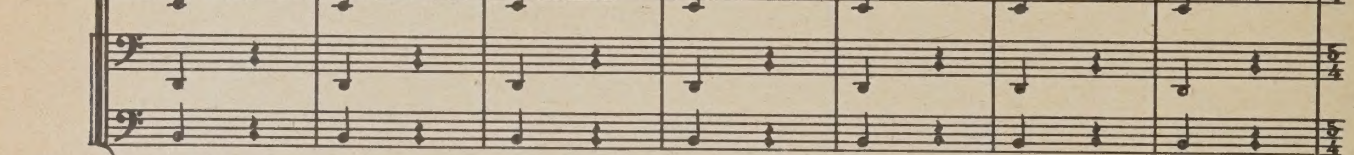
pizz.

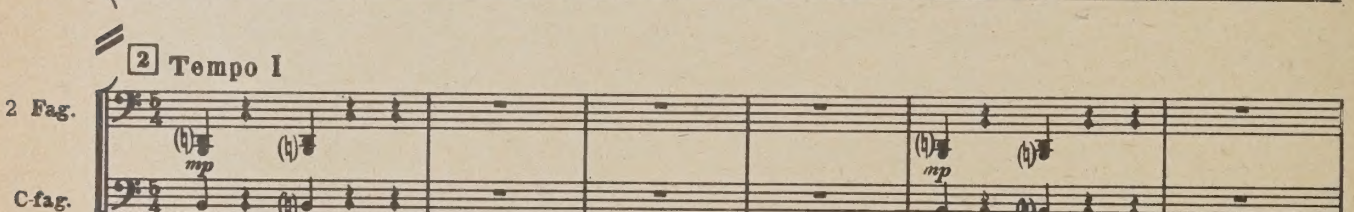
p

2 Fag. 

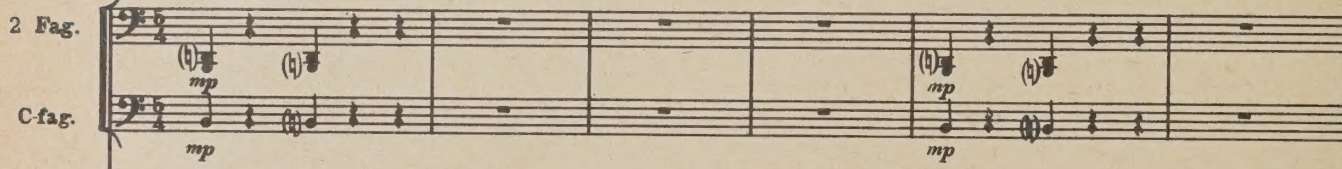
C-fag. 

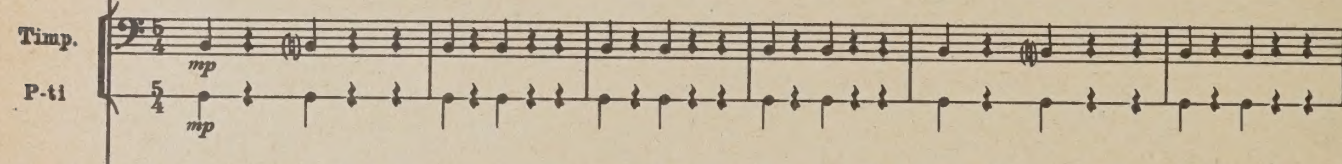
Timp. 

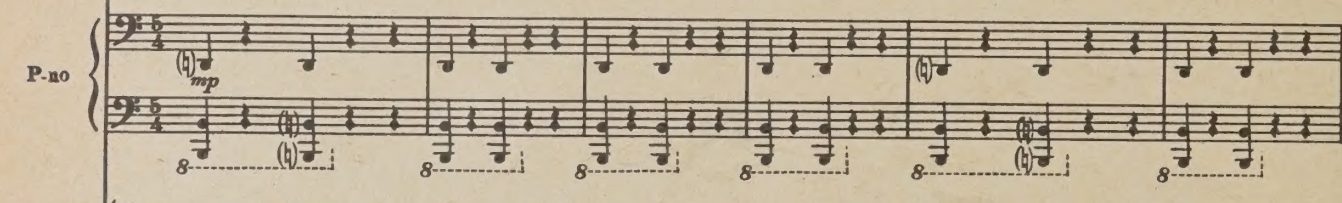
P-no 

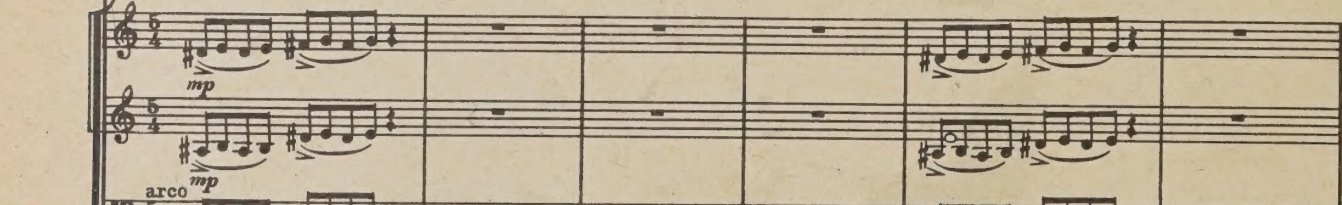
Archi 

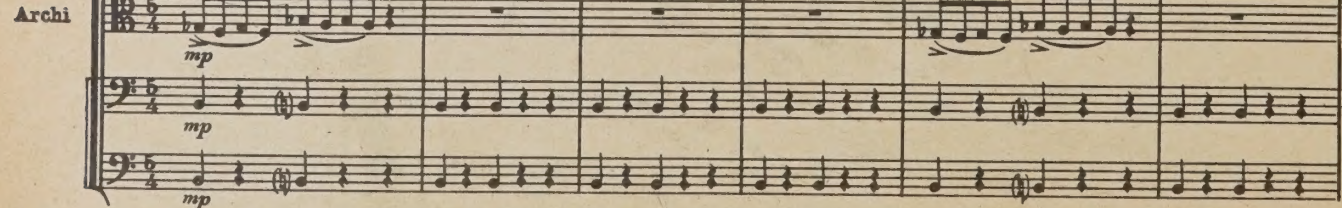
2 Tempo I

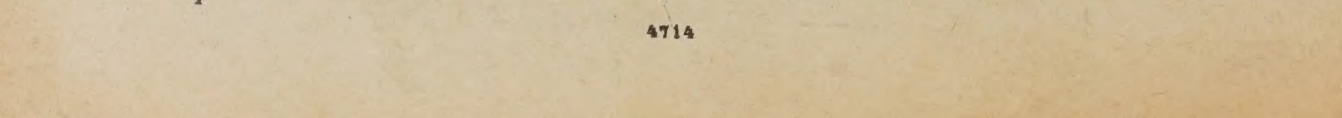
2 Fag. 

C-fag. 

Timp. 

P-ti 

P-no 

Archi 

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 3 Cl.
 2 Fag.
 C.fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.
 T-ro
 P-ti
 P-no
 Archi

Musical score for page 119, featuring various instruments and dynamics. The score includes staves for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Piano, and Strings. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *arco* are indicated. The score also includes articulation marks like accents and slurs, and a section marked with a bracket and the number 3.

Picc.

2 Fl.

2 Ob.

C.ingl.

3 Cl.

2 Fag.

C fag.

4 Cor.

3 Tr-be

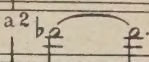
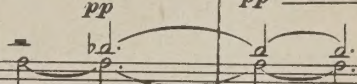
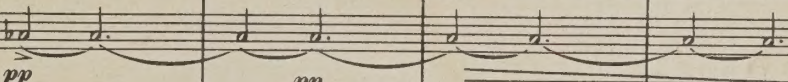
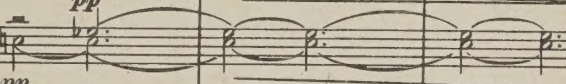
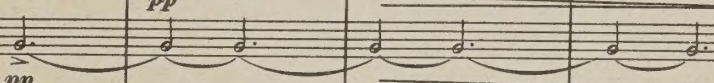
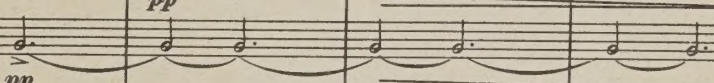
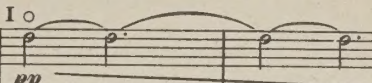
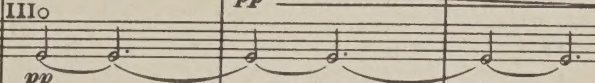
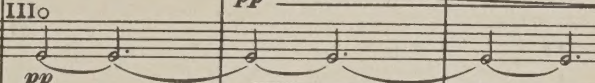
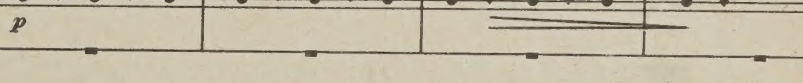
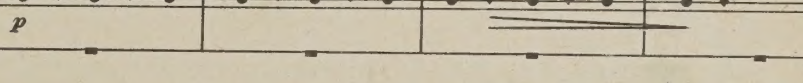
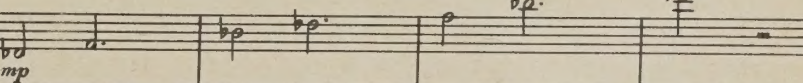
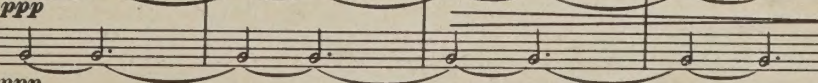
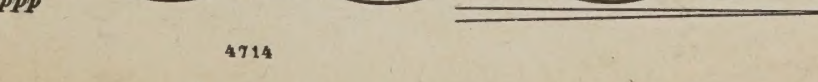
3 Tr-ni
e
Tuba

Timp.

T-ro

P.no

Archi

Picc. rit. 
 2 Fl. a² 
 2 Ob. pp 
 Cingl. pp 
 3 Cl. pp 
 2 Fag. pp 
 C fag. pp 
 4 Cor. I 
 3 Tr-be III 
 3 Tr-ni
e
Tuba pp 
 Timp. p 
 T-ro p 
 P-no mp 
 Archi rit. 
 ppp 
 ppp 

4 Moderato

Picc. *p*
 2 Fl. *p*
 2 Ob. *p*
 Cingl.
 3 Cl. *p*
 2 Fag. *pp*
 C-fag. *pp*
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.
 Arpe *p*

4 Moderato

con sord. *pp*
 div. a 4
 con sord. *pp*
 div. a 3
 con sord. *pp*
 div. a 3
 con sord. *pp*
 con sord. *pp*
 con sord. *pp*
 con sord. *pp*

unis.
 div. a 2
 div. a 2

Archi

5

Picc. *mp*

2 Fl. *mp*

2 Ob.

Cingl.

3 Cl. *mp*

2 Fag. *mp*

C-fag. *mp*

4 Cor. *mp* I

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

Arpe *mf*

5

Archi *mf* unis.

mf unis.

mf pizz.

mf

Picc. *rall.* 6 a tempo
 2 Fl. *a2*
 2 Ob. *p*
 C.ingl. *p*
 3 Cl. *p* *ppp*
 2 Fag. *ppp*
 C.fag. *ppp*
 4 Cor. *p* *ppp*
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.
 Arpe *p*
 Archi *rall.* *div.* *ppp* *p* *mf*
div. *ppp* *p* *mf*
div. *ppp* *un.* *mf*
arco *p* *ppp* *div.* *mf*
p *ppp* *mf*

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 3 Cl.
 2 Fag.
 C fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.
 Arpe
 Archi

4714

[illegible]

poco accel.

Picc.

2 Fl.

2 Ob. *a2*

C.ingl. *mf*

3 Cl. *mf*

2 Fag. *mf*

C.fag. *mf*

4 Cor.

3 Tr-be

3 Tr-ni
Tuba

Timp.

Gr. c. *mf*

P-no *mf*

8

poco accel.

Archi *mf unis.*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Tuba). The middle section features Timpani, Gong, and Piano. The bottom section is for the String ensemble. The score is divided into two systems by a dashed line with the number 8. The tempo marking 'poco accel.' appears at the beginning of each system. Dynamic markings include 'mf' (mezzo-forte) and 'mf unis.' (mezzo-forte unison). The key signature has one sharp (F#) and the time signature is 4/4.

4714

Picc.
 2 Fl.
 2 Ob.
 Cingl.
 3 Cl.
 2 Fag.
 C fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 Tuba
 Timp.
 P-tl
 Gr.o.
 P-no
 8
 Archi

The musical score is arranged in systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, Clarinet in G, 3 Clarinets, 2 Bassoons, and Contrabassoon. The second system includes 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Percussion (P-tl), Gong (Gr.o.), and Piano (P-no). The third system includes the String section (Archi). The score features various musical notations including notes, rests, and dynamic markings such as *f* and *8*.

poco rit.

9 Largo

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 3 Cl.
 2 Sax.
 2 Fag.
 C.fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.
 Gr.o.
 P-no
 8
 Archi

Musical score for orchestra, measures 1-9. The score is divided into two systems. The first system (measures 1-8) is marked "poco rit." and the second system (measures 9-10) is marked "9 Largo". The instruments listed on the left are Piccolo, 2 Flutes, 2 Oboes, C.ingl. (C.ingl.), 3 Clarinets, 2 Saxophones, 2 Bassoons, C. fag. (C. fag.), 4 Corns, 3 Trumpets, 3 Trumpets and Tubas, Timpani, Gr.o. (Gr.o.), P-no (Piano), and Archi (Archi). The score includes various musical notations such as notes, rests, dynamics (f, a2), and articulation marks. A dashed line with the number 8 indicates a measure rest for the Piano part.

Picc.
 2 Fl.
 2 Ob.
 C.ingl.
 3 Cl.
 2 Sax.
 2 Fag.
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 Tuba
 Timp.
 P-no
 Archi

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is divided into two main systems. The first system includes the woodwinds, brass, and percussion. The second system includes the piano and the string section. The score features various musical notations including notes, rests, and dynamic markings like 'f' and 'simile'. The key signature has one sharp (F#) and the time signature is 4/4.

Picc

2 Fl.

(a2)

2 Ob.

Cingl.

3 Cl.

2 Sax.

(a2)

2 Fag.

C-fag.

(a2)

4 Cor.

(a2)

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

P-no

Archi

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by percussion and piano, and then the string section at the bottom. The woodwinds include Piccolo, two Flutes, two Oboes, Clarinet in G, three Clarinets, two Saxophones, two Bassoons, and Contrabassoon. The brass section consists of four Cor Anglais, three Trumpets in B-flat, three Trombones, and a Tuba. The percussion section includes Timpani. The piano part is written for a grand piano. The string section is represented by five staves. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 132 is in the top left corner, and the number 4714 is at the bottom center.

Picc.

2 Fl.

2 Ob.

Cingl.

3 Cl.

2 Sax.

2 Fag.

Cfag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

P-no

10 Più mosso
unis.

Archi

134

Picc.

2 Fl.

2 Ob.

C.ingl.

3 Cl.

2 Sax.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

P-ti

div.

rit.

Archi

134

Picc.

2 Fl.

2 Ob.

C.ingl.

3 Cl.

2 Sax.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

P-ti

div.

rit.

Archi

11 a tempo *poco a poco cresc.*

Picc. *mf*

2 Fl. *mf*

2 Ob. *mf* a2

Cingl. *mf*

3 Cl. *mf* a2

2 Sax. *mf*

2 Fag. *mf*

C-fag. *mf*

4 Cor. *mf*

3 Tr-be *mf* 3 3 3

3 Tr-ni
e
Tuba *mf* 3 3 3

Timp. *mf*

11 a tempo *poco a poco cresc.*

unif. *mf*

Archi *mf*

13

Picc. *f* (a2) *ff*

2 Fl. *f* (a2) *ff*

2 Ob. *f* *ff*

Cingl. *f* (a2) *ff*

3 Cl. *f* *ff* a2

2 Sax. *f* *ff* a2

2 Fag. *f* *ff* a2

Cfag. *f* *ff* a2

4 Cor. *f* *ff* a2

3 Tr-be *f* *ff* a2

3 Tr-ni
e
Tuba *f* *ff* a2

Timp. *ff*

T-ro *ff*

P-ti *ff*

Gr. o. *ff*

13

Archi *f* *ff*

Picc.
 2 Fl.
 2 Ob.
 Cingl.
 3 Cl.
 2 Sax.
 2 Fag.
 C.fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.
 T-ro
 Gr. c.
 Archi

Musical score for page 137, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Contrabassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The score is written in 3/4 time and includes dynamic markings like *ff* and accents.

Picc.
 2 Fl.
 2 Ob. (a2)
 C.ingl.
 3 Cl. (a2)
 2 Sax. (a2)
 2 Fag. (a2)
 C-fag.
 4 Cor. (a2)
 3 Tr-be (a2)
 3 Tr-ni (a2)
 e Tuba
 Timp.
 T-ro
 Gr. o.

13 accelerando
 Archi

140

14

Picc.

2 Fl.

2 Ob.

Cingl.

3 Cl.

2 Sax.

2 Fag.

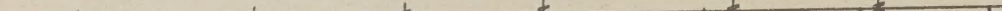
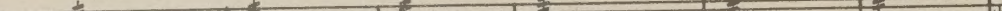
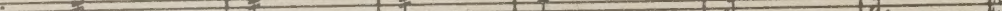
C-fag.

Handwritten musical score for measures 140-144. The score is for a woodwind section with parts for Piccolo, 2 Flutes, 2 Oboes, Cingl. (likely Clarinet), 3 Clarinets, 2 Saxophones, 2 Bassoons, and C-bassoon. The key signature has one flat (B-flat). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics like 'f' and 'a2'.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp. 
 T-ro 
 P-ti 

Handwritten musical score for strings, measures 14-15. The score is written on five staves. The first two staves are treble clef, and the last three are bass clef. The key signature is B-flat major (two flats). Measure 14 starts with a forte (f) dynamic. The notation includes various note values, rests, and slurs. The word 'Archi' is written on the left side of the staves.

15

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

Cingl. *ff* (a2)

3 Cl. *ff* Cl. III muta in Cl. basso *ff*

2 Sax. *ff*

2 Fag. *ff*

Cfag. *ff*

4 Cor. *ff* a2

3 Tr-be *ff*

Tr-ni *ff* (b)

Tuba *ff* (b)

Timp. *ff*

T-ro *ff*

P-ti *ff*

Gr. e. *ff*

16 Adagio

15

8

Archi *ff*

16 Adagio

4714

Picc.
 2 Fl.
 2 Ob.
 Cingl.
 2 Cl.
 Cl. b.
 2 Fag.
 C fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e Tuba
 Timp.
 T-ro
 Gr. c.
 T. t.
 Archi

Musical score for page 142, featuring various orchestral instruments. The score includes dynamic markings (f, mf, p, pp, mp) and articulation (pizz.) across six measures. The instruments listed are Picc., 2 Fl., 2 Ob., Cingl., 2 Cl., Cl. b., 2 Fag., C fag., 4 Cor., 3 Tr-be, 3 Tr-ni e Tuba, Timp., T-ro, Gr. c., T. t., and Archi.

17 Molto meno mosso

Fl. Picc. muta in Fl. III

Fl. II muta in Fl. alto G

Cl. b. muta in Cl. III

Picc.

2 Fl.

2 Ob.

C.ingl.

2 Cl.

Cl. b.

2 Fag.

C.fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

T. t.

P-no

17 Molto meno mosso

Archi

pizz.

pizz.

(pizz.)

pizz.) div.

(pizz.)

p

18

Fl. I. II

Fl. G

2 Ob.

C. ingl.

3 Cl.

2 Fag.

Cfag.

Fl. G *p*

Fl. I. II *a2* *f* *>*

Fl. G *muta in Fl. II*

2 Ob. *a2* *f* *>*

C. ingl. *f* *>*

3 Cl.

2 Fag.

Cfag.

4 Cor.

3 Tr-be

3 Tr-ni e Tuba

Timp.

4 Cor. *(a2)*

3 Tr-be *con sord.* *p*

3 Tr-ni e Tuba *con sord.* *p*

Timp. *p*

4 Cor. *a2* *ff* *>*

3 Tr-be *a2* *ff* *>*

3 Tr-ni e Tuba

18

Archi

Archi *arco* *p* *f* *>*

Archi *arco* *p* *f* *>*

Archi *arco div.* *p* *f* *>*

Archi *arco div.* *p* *f* *>*

Archi *unis.* *p* *f* *>*

Archi *arco* *p* *f* *>*

19 Andante

I. II a2

3 Fl.

III

2 Ob.

Cingl.

3 Cl.

a2

f

2 Fag.

f

C fag.

4 Cor.

3 Tr-be

senza sord. a2

senza sord. f

3 Tr-ni e Tuba

mf

mf

Timp.

mf

19 Andante

Archi

mf

div.

mf

20 (a2)

3 Fl.

2 Ob. (a2)

Cingl.

3 Cl. (a2)

2 Fag.

C fag.

4 Cor.

3 Tr-be (a2)

3 Tr-ni (a2)

Tuba

Timp.

T. t.

P-n
e
Arpe

20 div.

Archi

div.

div.

unis.

f

simile

8.

[illegible]

21 unis. $\text{F}^\sharp$

22

Archi

unis.

unis.

unis.

ff

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- 3 Fl.
- 2 Ob.
- Cingl.
- 2 Cl.
- Cl. b.
- 2 Fag.
- C. fag.
- 4 Cor.
- 3 Tr-be
- 3 Tr-ni e Tuba
- Timp.
- T. t.
- Archi

The score is written in a key with one sharp (F#) and a common time signature (C). The music features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also crescendo and decrescendo hairpins. The bottom section of the page, labeled "Archi", shows the beginning of the string section's part, with dynamic markings *f*, *mf*, and *p*.

23 Lento

3 Fl. *ppp*

2 Ob. *ppp*

Cingl.

2 Cl.

Cl. b.

2 Fag. *pp*

C fag. *pp*

4 Cor. *pp*

3 Tr-be

3 Tr-ni

Tuba

Timp.

C-lli *p*

Cel. *pp*

Arpe *pp*

23 Lento

con sord. div. *ppp*

con sord. div. *pp*

con sord. div. *pp*

con sord. *pp*

con sord. *pp*

Archi

ppp

(I)

3 Fl.

2 Ob.

C.ingl.

2 Cl.

Cl. b.

2 Fag.

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni
e
Tuba

Timp.

C-lli

Cel.

Arpe

Archi

4714

[illegible]

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M Machavariani, Aleksei
1503 Davidovich
ML2 [Otello. Suite, no. 3]
08 Tret'ia siuita

Music

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